

9 YEARS ON...



FEATURING: THE UNTAMED, ANTHEMIA,
THE DEFORMED, EXTERNAL MENACE,
AND LOTS OF REVIEWS AND OTHER
STUFF PACKED INTO 24 PAGES
FOR ONLY 20p... AINT THAT GREAT?



NUMBER

3 ONLY



NINE YEARS ON... 3 March '85

Hello again, here we have the 3rd edition of "X"YEARS ON...
 ...and trust me to pick a name that changes every year!
 Regular subscribers (ha!ha!) will notice a few changes this time...i've had it reduced so I could drop the price to 20p and add an extra 6 pages, to make it better value...aren't I considerate? I've also had 300 done this time, and if I can get rid of 'em quick enough then I might even get another batch done! Wow! At this rate, by 2948 (AD) it'll be as big as Sounds! I doubt that i'll be around to do it though...anyone who wants to swap zines, or anyone who can help sell this at gigs or anywhere else then don't hesitate to write okay? Keep sending stuff in to be reviewed and howsabout some of you non-zine writers sending stuff in? Gig reviews, articles or anything at all would be appreciated.....also it seems that i'm getting an increasing amount of zines and records in to distribute for people, so if you're interested, ask me for a list of the stuff I've got when you write and we'll see if I can build up a decent distribution service.

P. TUOTANTO
 BOX 89
 40101 JYVASKYLA 10
 FINLAND

Send an IRC to this address and get yourself a very good record'n'tape list. Theres lotsa foreign stuff....

In the next ish "Nine Years On...4" you can expect to see interviews with the Xpozez, Les Cadavres, and N.O.T.A., and if they don't appear then you can expect the band(s) concerned to get a good slagging instead.

IVOR THE ANARCHIST
 COMIC STRIP
 c/o JOHN GREEN
 83 WEST GRANTON GROVE
 EDINBURGH EH4 4JF
 SCOTLAND

The X Years On... compilation tape "Gone But Not Forgotten" shifted a massive 8 copies, but being a mere touch of nostalgia which couldn't have been beneficial to anyone other than the listener, that doesn't really matter...em...what else can i say...nobody ever says owt about the poems, so i haven't bothered this time, the Untamed interview has taken up more space than i'd anticipated...so theres fewer articles etc than usual....i'll get more in the next one.....

And Finally the credits... see ya again in May folks!
 To avoid missing anyone out i'd just like to say a big thanx to all the bands, zine writers, letter writers and anyone else whose offered encouragement towards this zine, especially to those involved in their own projects who are doing their bit to encourage alternative thought and music everywhere. Cheers (don't worry distributors, this includes you, as well as Mr. Radar the printer, for being the most realistic in the area.)

No thanks at all to Trev (H.A.G.L.) For ignoring me letters.

Graeme

26 Main Road
 Trimdon Village
 Co. Durham
 TS29 6QD

Send all yer letters here



Has anyone got any punk tattoos?

Dave Shannon sez that he'd like to buy any photos of you displaying them, or if you live near enough he'd like to take one himself, so if you're interested please write to him at 114 Four-acres Rd, Cowgate, Newcastle-Upon-Tyne, NE5.....

Since the last issue i've found another cheap import distributor with good stuff: Kalv, 66a Great Hoggett Dr, Chilwell, Nottingham, NG9 4HR. Send SAE.

CARNAGE INTERNATIONAL
 DISTRIBUTION SERVICE
 c/o 6 MEVOR VILLAS
 KILLYCLOCHER, OMAGH
 CO. TYRONE, N. IRELAND
 BT79 7LS (SEND SAE FOR LIST)

Anyone that's interested in back issues will have to try the distributors cos i've got none left, though the shops just might have one or two to return.



ANATHEMA

LOL - vocals
J.D. - drums
JAMIE - guitar
ED - bass



SILENCE (by lol)

why do you need to vote, can't you fucking see
The only people we really need is you and me
We don't need no representatives to say what
they think we want, we can talk for ourselves
Can't you fucking see, I can talk for myself
No-one should have to talk for me...

Hands up all those who read about Altercation in the last issue. Well, since then they've changed their name to ANATHEMA, hmmm, wonder what's with the obscure names... and now you can hear their songs in all their glo... through LOL TAPES... (guess who runs this...) more about that further on. Actually, they're really good which is perhaps surprising since they owe their origins to such groups as How to Look After Your Hamster....!!! Basically they would describe themselves as anarchists though not the mindless violence type, and they're not too keen on labels either so you can take that as a rough description. lol's first tape is all by ANATHEMA and is called THE SHIT YOU CHOOSE TO TAKE whilst the second is a compilation called PERSONS UNKNOWN and has... Indecent Assault, Onslaught, Maniac, anathema and Feud on it. Both cost £1 + p&ps and are reviewed elsewhere and bands are wanted for more compilations as well as for a zine which he is putting together, so I think that he is well worth supporting. The address is... lol, 64 Cambridge Ave New Malden, Surrey, KT3.

Do they owe us a living, we ARE their living.
Their money, their state, their system
Their bombs are our bombs if you are prepared
To finance them, then you're one and the same
Their state, their system, their machine

Don't say you have not been warned
When that bomb finally does drop
You asked for it, you financed it, you are it
Their system, their living, not mine
not yours, you made them and it's only you
who can destroy them
I've no intention of using a gun
A gun won't serve any purpose
WARS ARE NEVER WON

We have not the right to oppress them
Nor them the right to oppress us
Revolutions don't change nothing
They just turn the tables round
We've gotta speak out, any way we can
Records, tapes, books, radio, writing on the wall
Any way to get the message through

We don't want the system, nor to be part of it
Paying your taxes, you're in the heart of it
Well now I don't want your system
What you gonna do, maybe kill me
Lock me in a mental home, you've done it before
Any price for silence, how long before I'm dead

We... not content with basic info, off went the letter to find out more

WHAT DOES ANATHEMA ACTUALLY MEAN ?

'EM means a solemn curse, hateful, accursed, all very nice things...
WERE ONCE CALLED ALTERCATION... WHAT DOES THAT MEAN ?

rcation means an angry exchange of words...

TURNS UP OF THESE OESCURE NAMES ? DO YOU SPEND HOURS READING DICTIONARIES, OR JUST A BIT THICK ?

Ali... cation came about because the first song we ever done was called Altercation, it just came from that. I wrote the song and we just got bored with it and I didn't really like the song or the name so we don't do the song anymore and we changed our name to ANATHEMA. This name just came about, I thought up the names after we were all trying to think of a good name, and we all liked it so it stuck. You're not thick...they are a bit obscure. (phew!)

DO YOU THINK THAT THE LYRICS ARE MORE IMPORTANT THAN THE MUSIC, DO ALL THE BAND AGREE ?

The lyrics are very important (I write them) to me, but you can't have good lyrics and shit music (try telling some other bands that!)...you need both. If you've got good lyrics and shit music, no-ones gonna want to buy it just cos the lyrics are good. Both are needed, and I would like to think Anathema have both. Crass have great lyrics and good music(a lot of people may disagree) and that's what I think makes them so good....the band are not at all of similar opinion, they disagree with a lot of what I do and I disagree with a lot of what they believe in and do. We all get on well and just because one of us may not agree with what one of us does, that's fine, we all have our own opinions. The rest of the band all respect my lyrics and the views I have, and I respect their views, even if they are different.

DO YOU SAY THAT PUNK IS DEAD NOW AND WE SHOULDN'T NEED A LABEL, SO HOW WOULD YOU DESCRIBE YOUR MUSIC ?

I... I don't describe our music as anything, that's what I'm trying to say. We are just Anathema doing what we want. When I say that punk is dead I'm trying to say look, we don't need a media label, punk is a pathetic little fashion. Be yourself, it don't matter what you wear. By calling yourself a punk band, your associated with groups like the Exploited and Crass, thrash, bash, but no one punk band is the same, we're all different, so why the label ? Someone could hear the Exploited and think 'Oh, that's punk' and dismiss the rest of punk like that, but it's not.

WHAT ABOUT GIGS ? HAVE YOU DONE MANY ? WHAT DO YOU THINK ABOUT GIGS ON THE WHOLE ?

We... e yet to play any gigs. We were to set out in November and December '84 to play some local places (the Swan, Fetcham, Riverside) but there was some hassle with the band and they never took place. We have now dropped a lot of the old songs and are doing a lot of new ones which will be out soon on a new tape that we're working on now. In a booklet/lyrics etc, we may play some dates in January and February but if we do they will only be local places, then later we will move out to play some gigs around the country. But we've had a lot of trouble and I've got so much to do... fanzine, tape label and getting the new set done properly etc it's been hard trying to get a tape one, but we'll be doing some soon. I think gigs are GREAT.

DO YOU LIVE IN NEW MAIDEN/SURREY ?

Qu... No, it's OK, quite a lot of bands about (Maniac, Lost Cherees and a load more). There were quite a lot of good gig places about but a lot of 'em have closed down... (Fareham, Manor Park, Surbiton Assembly rooms).

WHAT ARE YOU HOPING TO ACHIEVE THROUGH THE BAND THEN ?

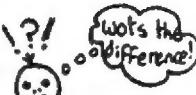
I hope to help out other bands with my tape label and I hope people will take an interest in what we're doing. I very much enjoy what we're doing and I hope others will enjoy it too. What I mostly want to achieve is to be able to help out bands such as ours bring out tapes and hopefully records one day. If people like the message that we're trying to put across that's great, even if only one person likes what we're doing. DID FINALLY... PERSONS UNKNOWN (2) IS BEING DONE NOW AND SHOULD INCLUDE LOST CHERESSES, BARRY POWELL, POST MORTEM, HAGAR THE WOMB, AND A LOAD MORE. OTHER TAPES SOON TO BE RELEASED ARE BARRY POWELL (POET TAPE), AND HOPEFULLY A LIVE LOST CHEREES TAPE. MORE BANDS ARE WANTED FOR FURTHER COMPS AND RELEASES. THANKS A LOT FOR TAKING AN INTEREST.... LOL.

Well - there you have it... ANATHEMA. I reckon you should be able to find something to say to 'em so why not drop 'em a line? They're an up-and-coming band, their tape's reviewed over---?

REVIEWS (tapes and cassettes and....)

ANATHEMA

"SHIT YOU CHOOSE TO TAKE"
£1 + sae; Lol, 64 Cambridge Ave, New Malden,
Surrey, KT3.



This tape is supposed to be a practise but its not far off demo quality. The vocals (which aren't even shouted) are especially clear. It comes with 2 A4 sheets folded up into a cover, and has 9 trax. "Altercation" starts the tape off with a nice jerky little guitar and an insistent little tune... really good... (not worth dropping lads)... "Eating Shit" is a lot faster and is about, well, the title says it all... another good'un. "Headache Pills" is my favourite track with a really memorable guitar line, and the music really fits the song, nice 'n atmospheric. "Insatiable Government" isn't anywhere near as good, but "Silence" (lyrics 2 pages back) has some interesting lead guitar and a simple but effective bass intro. "Hey Joe" is a slow one sounding like early 70's dross (dig that lead!) while "Your Solution" is bouncy enough yet a cataclysmic chorus would make it a classic. Then comes "Anathema" which is another nifty song, lyrically AND musically, this is the stuff, and finally theres "Useless Slaughter" which is "Headache Pills" with a new name, but i'm certainly not complaining! Yup, a really good debut tape, definately worth checking out.

WOT - NO NOISE? £1 + sae from: Trev, 57 Briardene, Burnopfield, 21 tracks. Newcastle Upon Tyne, NE16 6LJ. (cont'd)

The cover says: "Sick and tired of listening to "songs" that sound like the cat being strangled in a family row? Sick of buying tracks that you've already got on countless other compilations? Well then, this is for you." A fair enough statement i'd say. If you missed out on the "Well Santa" handouts then at least you can still get the actual tape. Lotsa tuneful trax from Political Asylum, Les Cadavres, Onslaught (one of the best British bands of late), Slime (Germany's greatest..split up now), Andy (Warploys), Riot Squad, The Fiend (yaaaay!), Infected, RAS, Not So Brave (smooth) and L'infanterie Sauvage. Get it and play it to yer mother. She might even like it! Ask about the zines he sells also.

HOPE IN A HOPELESS WORLD demo/live by... DAN...

I'd only heard the likes of 'Jesus was a Hippy' before this, and i'd read a couple of not-so-serious interviews, so I expected this to be a bit off the wall. Not so. Lyrically, Dan can be as biting, down to earth, and thought provoking as anyone else, as the accompanying booklet shows. The musical side of things, well, a couple of listens were needed on my part, probably cos i'd just spent the whole morning listening to the latest in Swedish thrash!!! but soon i'd adapted me ears and was able to appreciate the subtle qualities of Dan. The first point of note is that theres 3 different singers, 2 male and 1 female, who sing separately AND together giving the tape a bit of variety. The songs themselves are about important issues such as patriotism, self-oppression, sexual oppression, religion, and general blind stupidity, but its music to listen to rather than to throw manic fits of hyperactivity to, which is a more effective way of getting the messages across. Some interesting sounds on here. Still, none as impressive as 'Heretic' - the only original Dan tune on show. The live side (recorded in the same place as the demo except with an audience) has a bit more bite with the amps turned up louder, and shows just how popular they are in Darlington, so you get 80 odd minutes of music f'yer money. And the cost of it? Well, options are: £1.40 + sae, £1 + sae (without the booklet) or a C90 + 40p (For the printed stuff) + sae. Theres 5 addresses, but I got it from... Ian, 11 Salutation Road, Darlington, Co Durham. You might even be lucky & get some xmas leftovers chucked in!

THE INTERNATIONAL BRIGADE (compilation)

The idea behind this tape is to get you lot who think that you only get good punk bands in England to think otherwise. The idea is a good one cos there are some great bands around the world, but i'm not sure that many of the bands here are among them. Still, you get 30 tracks so theres bound to be something to your liking here. The Rest from Berlin provide some great guitar riffs, likewise do KBO, who stick some catchy vocals on as well, including some prime belching! Other really good bands are The Detonators, Crash Box, and Terveet Kadet but the production really lets them down here. The tape comes with a booklet & some interspersed live concert footage! and costs £1 + sae from 'Sik'o War, 6 Welburn Ave, Leeds, W. Yorks, LS16 5HJ. Rabid Councillor Tapes. (C60).

more over →

(more tapes) ... Anarchy, Stupids, and a little gto (the Stupids)

What can I say? Personally i'm not crazy about tapes but this ones a joy to listen to. An hour of a band I hadn't heard before seemed a bit too much I thought, yet this stays enjoyable right through to the end. One reason for this is that theres also a couple of interviews with the band on here, and instead of being lumped together, you get varying lengths of conversation after every song, a really good idea that works perfectly. As for the music, well its a history of the Stupids' first year, from January-December 1984 and contains songs recorded live, at rehearsals and in the studio. They seem to be a pretty energetic bunch, influenced by mainly American bands (especially da Ramones ?), and they zip through a surprising amount of good solid tunes at assorted speeds before absolutely blowing yer mind with their October studio recordings. These 3 trax are amongst the most powerful thrash attacks that i've heard, and yet they're as tight as you could hope for with some great singing on top. Brilliant! If you buy tapes at all then this ones a must, and if you don't, well maybe this is where you should start. To round it all off, its only £1 + p&p from Graham, 32 Pendleton Green, Halewood, Liverpool, L26 1UX.

persons unknown

This is Lol of Anathema's first compilation tape, and this is a good'un as well. It's a C60 with 4 trax each by Maniac, Indecent Assault, Onslaught, Feud and of course Anathema, who only have 3 trax. Maniac start the tape off and aren't anything special really, yet they're still pretty good with a basic punky sound and straightforward songs, that don't exactly make yer nerves jangle, but still keep you interested. Best track is probably 'government lies'. Indecent Assault are a similar type of band, though maybe a bit rougher, and also you get their chantalong choruses, so whos complaining? Distinctive. Then we have Onslaught, well you should have heard these by now. If not, then heres your chance. They've got to be one of the most powerful thrash bands in Britain at the moment, and here we've got 4 trax sounding like something off the first GBB LP 'cept more intense... Much more. Feud however rely on a guitar sound more like UK Decay, and it works pretty well for'em since they're the most musical band on show. A good singer and interesting songs makes them more adventurous than most. A bit boring at first but then they're bound to be after Onslaught! Anathema end the tape, and nicely too. Good songs, well structured, and nice'n'bouncy. You'll have read their tape review so I needn't say any more. All tracks are excellent sound quality so send yer £1 + p&p to Lol, 64 Cambridge Ave, New Malden, Surrey, KT3. Oh yeah I nearly forgot, you also get an A4 booklet for yer money. Yippeeeee!

HAMSTER ON DISCHARGE

If you think that that sounds like a title for a Bash Bourse compilation then you're dead right! Once again we get some extra goodies, this time in the form of Kev the Gerbil's Pink Bucket, comments from Yosser Hughes and a suitably appropriate intro of "Realities Of War". SYSTEMATIC ANNEX start off with an atmospheric "From The Pit Of Hatred" before Aussies VICIOUS CIRCLE blast through an excellent "Police Brutality". Poorly recorded PLASMID pass by but lead on to "Never Give Up" a chantalong BRISTLES number, followed by BRAINWASH, a French band who do an interesting cover of Suzi Q's "Can The Can". Then we get the DEFORMED with "Graveside" (morbid or what?) and S.A. again with "Death Trades", an insiting little piece. ELECTRONAZE come next, great they are an'all with a guitar about as subtle as a chainsaw accident! NO BRAIN CELLS contribute 30 seconds... nuff said, followed by a second Bristles track and a boring one by XOSSET UK. The side is rounded off by THE STUPIDS with "Elephant Man". On side 2 we have Electronaze again (sidestepping Plasmid) and "RIP" by The Deformed... AND "Boys Will Be Boys", the 3RD track from the Bristles 2nd EP (and the best). S.A. then do "Salvation" with some groovy drumming, and Brainwash do one of their own songs called "Etat D'Urgence" (i couldn't agree more!), good it is too, though i've heard the tune somewhere before. Next, Xosset UK do much much better second time around with "Dead Bodies" but they just can't match "So Much Fun" by the excellent Stupids, the best song on the tape... classic. Electronaze could well do a piss-take song next called "Plus Dallas"... yeah, definately a piss-take! and then we get a fairly predictable cover of "Tomorrow's Girls" by OFFENSIVE WEAPON. The tape is finally rounded off with more of the Stupids, completeing another enjoyable C60 from the lad who likes No Brain Cells but can't stand Stark Raving Mad! Well bugger me. Anyway, once again the tape costs £1.00 plus a good ol' SAE from Graham, 32 Pendleton Green, Halewood, Liverpool, L26 1UX. Remember to ask about Crash Course as well.

There must be something for all you cassette lovers there... look out for more elsewhere.

POLITICS... Can we afford to ignore it?



Well, here we are in 1985 with more unemployment, an increasing amount of 3rd world poverty and starvation, an arms race STILL without any prospects of slowing down, I could go on and on, all aspects of human life seem to be getting worse and worse and

I can't even see a flicker of hope for the nearby future. We all blame our governments, and

the majority, seemingly disenchanted with the whole affair don't even bother to vote anymore. Why vote for something you don't believe in? That's what I thought. But it still remains, its getting worse + worse, yet the likes of Reagan and Thatcher are still in control. Where's the sense? In Britain we see millions spent on nuclear defence and were scarcely worth saving! As a result, our health service and education system, not forgetting our industry are being slowly wiped out. I don't know the answers, but one thing I'm dead sure of.... the present government are none the wiser, unless they are out-voted (THE ONLY WAY) then we are condemned to a miserable future. I don't believe in our system, I don't want to play the game, but somehow - THE GAME MUST STOP.

THE DEFORMED

Although they've been at it for a few years, its only recently that I managed to get around to hearing a full tape of THE DEFORMED. Musically they've got their own sound which is pretty vital these days, consisting of very powerful drums and guitar played at a very steady pace whipping up an eerie atmosphere at times, but always threatening. The vocals are occasionally sung, but usually growled over the top in a menacing way...real horror book stuff, something like SC used to be except with a much meatier guitar and rougher voice. And the lyrics, well, with songs like 'Graveside', 'Certified Dead', 'From The Grave' and 'Dead Flowers' you don't need me to tell you what they sing about! So, I decided that a Deformed interview was in order, and off I wrote to Dave the guitarist with a few questions and here we have the resulting piece.....



deformed

DEFORMED TAPES
C/O 41, MAPLE AVE., LONTON, LANCS, U.K.
DEP 1 (DEFORMED ABORTED, LARY.
AND TERVENT KADER)
DEP 2 (INDIGEST, BASTARDS, NAACS,
AND ENGLA GAY)
DEP 3 (PASS OF BLACK, SEATS OF PISS,
DEFORMED, DELAYED ACTION)
DEP 4 (DEFORMED demo and live)
(comes with 8 page booklet)
DEP 5 (WE WON'T EAT SHIT compilation
featuring ONE LAUGH, EXODUS,
DISCHARGE, SUSPENSION, DEFORMED,
NO BRAIN CELLS, SCARCOATS,
AND SLAYER) (comes with 8 page
booklet. all tapes are £1.50
■■■ 1,2,3 come with info sheets.
(£2 in European countries)

done on good
tapes.

DEFORMED



WHATS WITH ALL THESE MORRID SONGS ABOUT DEATH ? WHO WRITES THEM AND IS IT INTENTIONAL TO HAVE MOST OF YOUR SONGS ABOUT THIS SUBJECT ? When you see us its a living nightmare, yes-all the death is intentional, we are fascinated by doom and gloom, we leave all the more political stuff to Crass and NBC type bands...we all contribute to the songs.

WHO DOES THE ARTWORK FOR THE TAPES AND BOOKLETS ETC ?

Pete does a lot of our artwork and we get some from books on witchcraft etc. It really goes well with our dark music, the fear of death,aaargh!

WHAT DOES ♦ MEAN ?

It don't mean anything, it's just a symbol, it could be interpreted as 'anti-christ', the inverted cross.

I SEE THAT YOU'RE IN 'NO BRAIN CELLS' AS WELL, ARE YOU IN ANY OTHERS AND IS ANYONE ELSE OF THE DEFORMED IN ANY OTHER BANDS ?

This was supposed to be a secret, only Dave and Joe are in NBC cos were into hardcore/thrash metal, but not many people know that NBC are us two so the joke's on them. No, NBC is a serious band, honest, gay punks.

DO YOU GO ON STAGE DRESSED LIKE ZOMBIES WITH A GRAVEYARD BACKDROP AND BONES ALL OVER THE FLOOR OR WHAT ? (HA! HA!) Ha fuckin'ha! no, of course we don't. We have a lot of backdrops one is of Jesus' crucifixion, one is a skulled monk, and a couple of nasty ones...we do have a cross with bones hanging from it, cos were really wild huh? (well I was nearly right!)

WHAT DO YOU THINK OF THE BANDS WHO PUT AN IMPORTANCE ON THEIR IMAGE ?

We don't put an importance on image really, Crass have an image even Punk has an image, but it shouldn't matter what you look like, we do have political views verging on anarchist but we don't sing about them.

SO HOW DO PEOPLE TAKE YOU AT GIGS ? WHAT IS THE USUAL REACTION ?

We have a real good following and get a good reaction at gigs, usually dancing or dying. We play a lot of gigs with bands who are totally different to us and we still go down well. We got a good reaction at Atherton when Pete dropped his pants to reveal stockings and suspenders, but then he is a real exhibitionist. I fell off the stage cos it was so funny...we're usually pissed or stoned at gigs.

HAVE YOU BEEN ABLE TO ARRANGE ANY GIGS IN DENMARK THROUGH CONTACTS THERE AND ARE ANY DANISH BANDS PLANNING TO COME OVER HERE ?

We might be playing in Arhaus this summer but its something for the future, I don't know if any bands are coming over here, they would be better off supporting bigger bands such as Disorder so they can get a good crowd.

TELL US ALL ABOUT YOUR FORTHCOMING RECORDS THEN, WHATS ON WHERE AND HOW DID THEY COME ABOUT ?

We are releasing 2 EPs, one is on our own label and will have 3 tracks and another 3 tracks on a Danish label which is run by punks called "Boston Tea Party". Terveet Kadet should have been on it (a split EP) but aren't now for some reason. We wanted to put more songs on them but didn't have time in the studio. "Blind Faith" is our EP and "Sacrifice" is on the Danish label. They should be out in April available from our address for £1 + 40p p+p. They came about through a lot of hard work.

WHAT OTHER PRODUCTS ARE AVAILABLE FROM YOU, I SEE THAT YOU RUN A TAPE LABEL AS WELL ?

Dave and Joe do 'Fight Back' zine which is 25p + SAE, and theres also our tape label, we started Deformed Tapes mainly for the band but I got so many live tapes that I decided to sell them too. As I said, we'll be selling our records from here.

WHAT DO YOU LOOK FOR IN BANDS THESE DAYS ? WHAT DO YOU LIKE AND NOT LIKE TO SEE ?

I (Dave) personally like fast, hardcore, metal stuff, I don't look for anything in particular, we all listen to different stuff. I hate violence in lyrics and at gigs, stay stoned maaaan. We don't play like the bands we listen to, theres no influences...guitar-Dave-Discharge, Slayer, Anti-Cimex, Onslaught. vocals-Pete-Birthday Party, Bauhaus, Joy Division.

bass-Joe-Chaos UK, Venom, Motorhead, Subhumans.

drums-Gaz—Alien Sex Fiend, Crass, Sex Gang Children

IT SEEMS LIKE YOU MUST READ LOTS OF HORROR BOOKS...ARE ANY OF YOU SERIOUSLY INTO THE OCCULT ?

No, it's just a fascination, its wierd maaaan, better than 'Sounds' etc. Zines are much better and independant.

DO ANY OF THE DEFORMED WORK ? WHAT ARE YOUR VIEWS ON WORK-INC IN GENERAL ?

Blasphemy! aaargh what? Don't be silly, only Gaz works, we three never wanna work, not for some big boss who makes lots of money out of you. Fuck'em, big business sucks!

HAVE YOU ANYTHING ELSE TO SAY ?

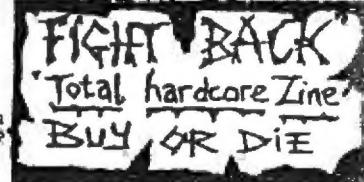
Thanx to Graeme, Anderz (BTF), Stuart, Oggy, Bray, all who have helped us in the past, Crass for Bullshit 2, and all those who write to us. THE END.

If you wanna know more about The Deformed then write to 'em yerself and get yerself a tape while you're at it.

"Burning crosses in the dark
Howling wolves in the distance bark
A shadow prowling in the trees
His voice commands you on your knees"

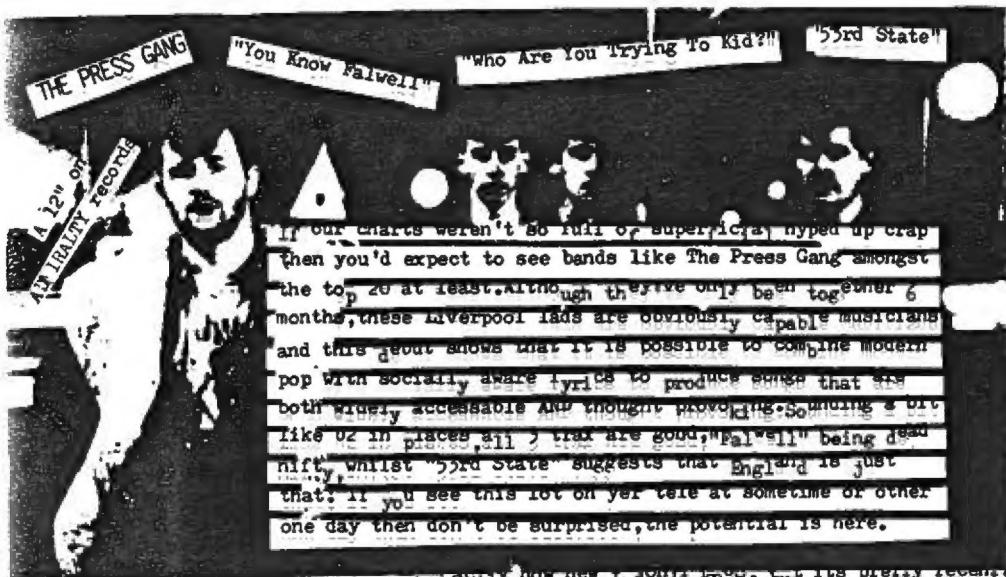
"From The Grave"
(copyright pete,dave,joe,gaz)

Like most bands, they'd also be interested in offers of gigs, so if you can help, write to 'em.





time for some more reviews i think, starting with the new XPZEEZ EP on Bearded Viking/Retaliation, a five-tracker replacing the ill-fated 'Lit Up, Burnout' EP. I for one think its a lot better than their previous efforts, and the first side is considerably faster too. It starts with 'Burnout Youth', a clever little song which sticks in your mind after about 10 seconds as it bounces along, and no sooner does it end than "Deformation Dancing" begins... "deformation dancing, twisting on one leg, meet the social lepers who drink mercury while they beg"... it all ends too soon for me so the needle gets humped back to the start. On the other side theres "Seditionairies" a medium paced song about the fashion mongers with one of those great little singalong choruses, "Democracy", a more basic piece, and "Huddersfield Sucks" is self explanatory though still great to listen to. That almost sloppy guitar and Tez' instantly recognizable voice work perfectly on this, so send yer £1.30 to 12 Bell St., Newsome, Huddersfield, W. Yorkshire, (includes postage) right now, as its limited to 2000 or so copies. Also Huddersfield Sucks "8 is out and is full of all sorts of goodies so send an extra 20p for that.



exactly how new I don't know, but its pretty recent. Its pretty damn good as well. Its more powerful and 'cleaner' than the EP, and it shows them to be writing better songs all the time, musically especially. "No Freedom" is a suitably stomping opener with some really good arrangements, followed by "The Casualty", one of their more characteristic songs, fast and hard-hitting, but definately not generic. The next song "So Now You're Dead" doesn't quite make the high standard of the previous 2, but "The Fight Goes On" puts the punch and appeal straight back in, no messin. "We Don't Want" on the other hand is a slightly different approach with some really good ideas, and "Asylum" rounds off a very impressive demo overall. You also get the old 10 track demo on the other side. All for £1+SAE to 56 Castleton Boulevard, Skegness, Lincs, PE25 2TS.

the UNTAMED



A few people have asked me if there are any good bands in the Trimdon area, and before you say 'where??', although we're stuck with village communities, i'm glad to say that THE UNTAMED live within 3-4 miles and can definately be classed as good. From left to right we have Sib on bass and Richie on lead guitar, who come from Fishburn, plus Jed on vocals and Knoxy on drums, and they come from Sedgefield. If you said that they were South Durham's answer to the Beatles, then you'd be wrong, cos they sound nowt like them, but what they DO sound like is a good, noisy young punk band with more than enough good solid tunes to deserve YOUR attention. Their only real bit of press coverage so far has been a favourable gig review in Sounds, written by Spike Sommer, when they put the main band to shame. He described them as "one of the ~~most~~ most promising punk bands to emerge on the North-East punk scene in recent years", and went on to say that "musically they aren't exactly brilliant or tight, but they are entertaining". Hopefully then, this will be the start of a lot more outside interest, and about time as well, cos theres bags of potential here.....So why are they still almost unknown then? It isn't really all that surprising considering that they come from a pretty nondescript rural area, full to the brim of sod-all, with the only noticeable things being an unsightly coke-works and an annual riot-cum-traditional bone-breaking ball game to liven things up a bit, great eh? So without any money to do anything or go very far, it seems like they've run into a dead end.... Or have they? "Living for tomorrow with the promise of today, you give me hope, and then you take it away" seems to sum it all up, but they have performed very well alongside the likes of The Newtown Neurotics, and with a bit of luck they could become just as established in the not too distant future. In the meantime they'll just have to keep working at it, so go and see'em if you get the chance. I managed to collar them for an interview at a recent practise session in the local workmens club, so to learn more, turn over the page, and read on.....



THE UN- TAMED

interview...

2-3-85.

RIGHT THEN, WHO'S GONNA TELL US WHERE
AND WHEN DID IT ALL START ?

ch: In Knoxy's bedroom.

ch: IN KNOXY'S BEDROOM EH... WHEN WAS THIS?

ed: Knocking on a bit now...

ch: Nineteen eightyyyyy... erm...

ed: Nineteen eighty-two wasn't it?

ch: Nineteen eighty-one or two

ch: BUILT THREE OR FOUR YEARS AGO ?

ch: Uh... about two and a half

ch: WELL THAT'S NOT EIGHTY-ONE THEN!

ch: we're a bunch of illiterates as well-
we can't count either! We've only been
going two years or so.

ch: Eighty-two to eighty- three!

ed: We'll let ya work the sum out.

AYE, AROUND TWO AND A HALF YEARS-SO

ch: HERE YOU VERY SERIOUS WHEN YOU STARTED?

ch: No!!!

ch: Yeah, they wanted to form the group and
I went along and they were just banging
about and so I said well, i'll join you
until you can get going a bit, cos like
they couldn't play (and still can't! -
somebody comments) so I like showed 'em.
SO YOU'D THE EXPERIENCED ONE EH?

ch: Well sort of, you know what I mean, like
i sort of am how to sing and everything,
you know... like i'm the Godfather!
ch: Anyway, when we started, like we had a
five watt amp and er, a microphone that
didn't work, oh-he used to go through a
five watt amp-mine-and i used to go singing,
well er, moaning through his forty
watt combo, and er...

ch: Are there many questions?

NY, ARE YOU IN A HURRY?

ch: No, I was just wondering, cos if he's
gonna go on and on about....

ch: Righto then, i'll shut up if ya want

Rich: No, we weren't serious at all, we just
treat it like a hobby, summat to do.
SO WHERE'VE YOU BEEN PLAYING OVER THE LAST
COUPLE OF YEARS?

Knoxy: Fuckin' nowhere.

Rich: North-East.

THE NORTH-EAST, IS THAT IT?

Rich: Yeah, North-East.

NOWHERE OUTSIDE THE NORTH-EAST?

Rich: Scotland on April the fourth (Hawick).
THIS APRIL?

Rich: Yeah.

SO THIS'LL BE THE FIRST TIME THAT YOU'VE
PLAYED OUTSIDE THE AREA?

Sib: Were trying to get some gigs down Leeds
and places like that.

Jed: The North-East's shit for venues.

Rich: We're wanting to go to Germany.

YEAH, I HEARD ABOUT YOU WANTIN' TO GO TO
GERMANY, WHAT'S ALL THIS ABOUT?

Rich: Yeah, we're serious about doing it, like
if any of us have jobs, y'know we'd pack
'em in to go over there like.

Jed: I also got told the girls are good lookin
over there, and are dirty cows...

I HEARD THAT IT WAS SOMETHING TO DO WITH
A BAND FROM NEWTON AYCLIFFE AS WELL?

Jed: No, that was just a fib that, that was shit.

Rich: No, I had the idea to go right, like cos
instead of putting out a single, and not
having you're name established, we could
put our money into going abroad, getting
the press from abroad onto us if possible
, and then we could probably get known a
bit and come back and do a little tour
and THEN put a single out...
SO YOU DON'T ACTUALLY KNOW ANYONE IN
GERMANY THEN?

Rich: Yeah! Michael Watha, Peter Watha...?
HIYAWATHA????

JESUS CHRIST LIKE THAT.

Rich:Yeah, hiyawatha!

Jed:Listen, all ya do is send a photo of me over, and they'll say 'who's that good-looking bastard there? Oh well, we'll have THEM over here.'

OH, SO YOU'VE NO CHANCE AT ALL OF GETTING OVER THEM?

Rich:Yeah, we've got Michael Watha of erm...
Sib:He's an agent.

Rich:Yeah, he's an agent and then there's Chris Lee, he's a contact and Rat out of Relapse or whatever you wanna call 'em, like he wants to send a tape of us to Chris Lee so to see what he can do for us down there, so like we wanna get out of the North-East, we don't wanna keep playing only in the North-East, not cos we don't like it, but you know.....?

SO WHAT'S THIS THAT HAPPENED AT THE ROBIN ADAIR (NEWCASTLE) WHEN YOU WERE SUPPOSED TO HAVE HALF-INCHED ALL THEIR SPEAKERS? (Everyone has a good laugh)

Jed:No-well, that was a misunderstanding between our followers...

Sib:It was cos everyone was pissed right? and er, everyone was helping us with the gear like, and we had all our gear on stage and so we said like... EVERYTHING IN THE VAN?

Jed:They said like, "What's yours?" so we said "Everything you can see" well, we didn't know about these big git six foot by four foot speakers y'know?

Rich:Well, it took twenty minutes to unload the gear from the bus and about forty-five to fifty to load the cunt back on!

Sib:We never realised till we got back home. Rich:And the whole fuckin street was covered in speakers, so Gee says, "Well, I'm fucking off home!!!!"

SO YOU GAVE 'EM THEM BACK DID YOU?

Jed:Oh aye, we had to take them back up... cost us a fuckin fortune.

Sib:Yeah, we never realised that we'd nicked them until we got back home.

Rich:Yeah, they rang us back...

Jed:Yeah, they were gonna do me!

Sib:Like everyone was loading em in, see, and we never realised till we got back to ours, and there was these two big speakers and we thought that they were the other group's, and so we said "oh, you've left your speakers"

Rich:AND P.A. system!

Sib:...and they said "They're not our fuckin speakers," so we took em back anyway

Jed:I took 'em back and got lost in fuckin' Newcastle an'all!

(a bus-load of us went up that night and apart from us, there was only about three other people in! Bands beware of THE ROBIN ADAIR!.....)

WHAT DID YOU THINK OF THIS WRITE-UP IN SOUNDS THAT YOU GOT?

Sib:Well, we've heard a lot about it, the bloke's always supposed to slag one band and make out that the other band's great Rich:But we've never heard anything of him.

Sib:We've never even seen him or anything.

SO YOU'RE NOT BOTHERED ABOUT IT THEN?

Rich:Well, a write-up's a write-up y'know? if he wants to sit down and write it then fair enough but its not gonna make us mega-stars overnight or anything.

Jed:We're gorgeous bastards though!

ER, HOW MANY TIMES HAVE YOU BEEN IN THE STUDIO?

Jed:Oooohh, all of er...twice!

SO WHAT HAPPENED THE FIRST TIME?

Rich:The first time was shit, the second time was good.

DID YOU GET ANYTHING OUT OF THE FIRST ONE?

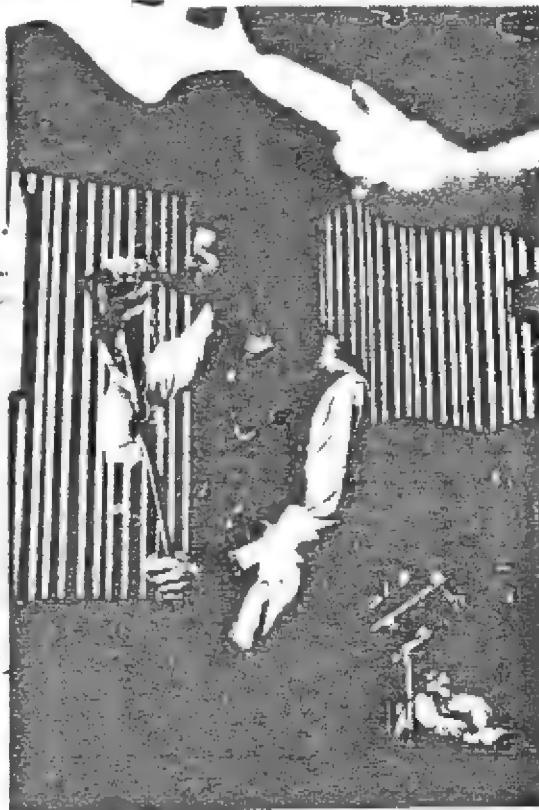
Jed:None!

Rich:He (the producer-?) was just getting all of the gear out of boxes when we went, and we were just like guinea pigs cos he didn't know how to use the gear and we'd never been in the studio before and so it was shit.

SO IT WAS A WASTE OF MONEY WAS IT?

Rich:Yeah.

P.T.O.



Sib: He did a deal the second time.

Rich: Yeah, he asked us back and said he'd do it cheaper y'know...

WHERE WAS THIS AT?

All: Teesbeat (Stockton).

Jed: A canny bloke but he's got a big nose.
WAS THAT THE TWO TRACK DEMO YOU DID?

Rich: The second one? we did 'Love Drum' and 'Yesterday' and the first time we did 'Love Drum', 'Game Of Chance' and 'Soldiers Of Fortune'.

ARE YOU SELLING THE SECOND ONE OR KEEPING IT TO YOURSELVES?

Rich: Well this is the one we're gonna put out, like for people to get us gigs.

Sib: If anybody wants one, y'know...

Rich: They can have it.

ARE YOU PUTTING SOME OTHER STUFF ON IT?

Rich: Well, I want to sell some at Hawick if possible, and we want a gig on the back.

WELL, YOU WANT MORE THAN 2 SONGS ON IT.

Jed: Well I thought of putting the two demos on and a couple from a live gig...

Rich: Well, we've never done like, a good live recording, ever...

Jed: Every time we play live and play really good, but we get a shit recording, like the tape recorder fucks up, and every time we play shit we get a good tape recorder, but the tapes tragic, so.....

Rich: Well we wanna sell it up Scotland or anywhere else we go.

WEREN'T YOU SUPPOSED TO BE GOING ON A COMPILATION LP ONCE? WHAT HAPPENED?

Sib: Yeah, Teesbeat, well we never bothered going back down...

Jed: Well the first demo was so crap, and he was gonna put it on this LP but we told him not to bother because it would've done more damage than good.

Rich: HE THREATENED HIM?

Jed: We just said "Don't put it on man, no, we don't want it!"

YOU SING AGAIN THIS?

Jed: othing in particular.

Rich: No political views whatsoever, just songs.

Sib: It's just sort of y'know, punkish songs...

Jed: Except I'm a clever cunt and I re-write 'em cleverly.

Sib: Instead of saying oh, this is shit, we say it a bit differently...

SO WHO WRITES THEM?

Jed: Err, me, him, him and him.

Rich: The Untamed write 'em, we all contribute.

Jed: Like Knoxy will stick the odd 'Err' or 'maybe' in...

SO YOU'RE MORE LIKE THE OLDER STYLE...

Rich: I'll sit down and write a song or he'll sit down and write a song but it gets totally changed when we all get together y'see...

Jed: We've got one song called 'Soldiers Of Fortune', we changed it five times before it got yo what it is now, and even now it's being changed in the last couple of practises.

Sib: Like all the punk bands now seem to sound the same.

Rich: They wanna be the best instead of just going out to enjoy themselves, and they wanna be hard, they want the hard image, I dunno why they want the hard image...

Sib: Theres no like... theres not enough originality in it anymore.

SO ARE YOU DOING JUST WHAT COMES NATURAL?

Sib: Yeah but we're trying to be original as well, we don't just wanna be another... well, if punk goes the way it is it'll just kill itself.

Jed: Well, with Knox being a lazy bastard, Sib being ugly, Richie being numb and me being gorgeous, well that's what comes natural to us like, and all we wanna do is to go out and enjoy ourselves.

Rich: The only thing he ever confronts is the fuckin' mirror though that's beside the...

Jed: The only thing when we go out and play is to have a good laugh....

(Richie then gives a burst of outrageous sexism not decent enough for the likes of this line, somewhere along the lines of "fuck the money as long as we get lots of ****")

Jed: That's another good reason!

Sib: And should I tell ya how many lasses tell him to fuck off?

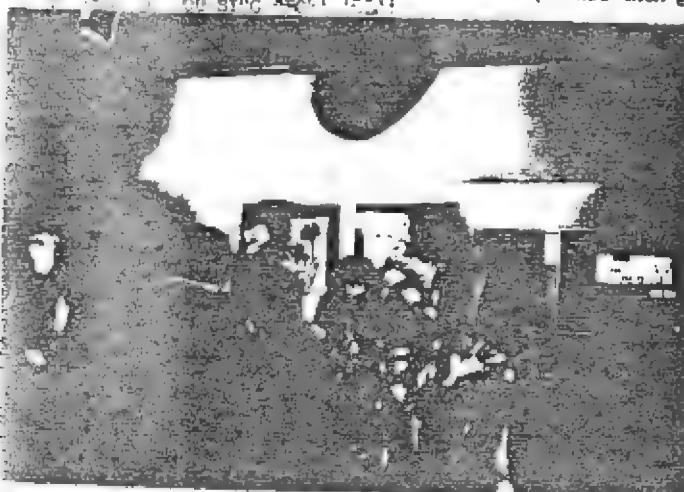
YES, WELL, WHAT SORT OF STUFF DO YOU LISTEN TO NOWADAYS?

STILL LIKE THE OLD STUFF?

Jed: Well, a cross between...

Sib: I like some of the new stuff an'all.

Jed: ANGRIE, Stranglers (new AND old stuff) I listen to owt that's decent (sarcastic comments in the background) I even like a bit of heavy once in a while when I get bored..



Rich:Johnny Thunders. IS THAT IT??!
Rich:And The Only Ones, and Steve Harley
Sib:Conflict, Rudimentary Peni, ANL and
bands like that.

Xnoxy:...er, Subs, ZZ Top...

Rich:Is that it then?

HOLD ON, NOT YET!...HOW MANY OF YOU
WORK? ANYONE AT ALL?

Rich:Jed works his ticket!

Jed:Well i've got a good record for be-
ing on the dole for four years now,
and i'm git chuffed about it.

Rich:None of us!

AND HOW MANY WANT TO WORK?

Rich:None of us! - we all want lots of
money but we don't wanna work for it.
SO YOU WANNA BE ROCK STARS?

Rich:No we don't wanna be rock stars,
we just...

SO WHERE'S ALL THIS MONEY GONNA

COME FROM THEN? DO YOU WANT THE DOLE
MONEY TO INCREASE BY 4000% OR WHAT?

(laughter)

Rich:Yeah.

Jed:Well actually I wanna be a company ex-
ecutive and ride around in a fast car
all day and get about £100,000 a year.

Rich:I just wanna meet Johnny Thunders and
Peter Perrett...

Jed:...and there'd be Gladstone Industries
Limited!

Rich:Oh yeah, he just looks in the mirror
and that's as far as he ever gets.

Jed:Sib couldn't hold a job down like, cos
he doesn't get up 'til about two o'clock
in the afternoon, so he's fucked.
WHAT ABOUT DEE, WASN'T HE SUPPOSED TO
BE YOUR MANAGER OR SOMETHING?

Jed:Who, Derek?

Rich:He's currently with-held at her maj-
esty's convenience.

Jed:No, we just sent him up for the money.

Sib:All these blokes wouldn't give us the
money at gigs unless we really asked...

Rich:It's Roderick's turn now!

Sib:...and he just sorta went up and asked
'em"politely" in no uncertain terms...
SO WHERE'S HE AT NOW?

Jed:He's on holiday at the moment.

AND WHAT DID HE DO FOR THIS PRIVILEGE?

Sib:He went for a swim...and got caught.

Jed:In a restricted area.

Rich:The school baths.

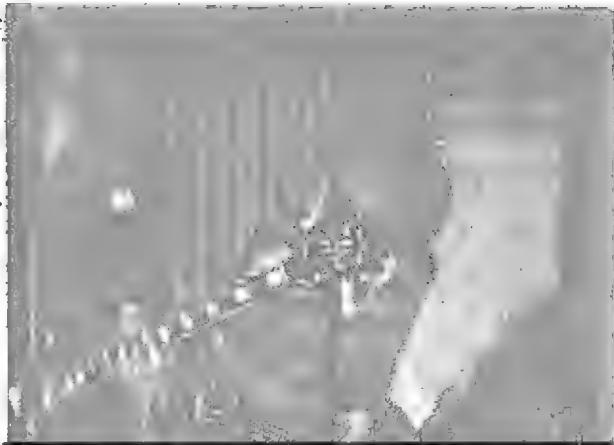
Jed:And the authorities didn't like that
so he's gone for a holiday past Scotch
Corner way, on a sort of camp site.
SO IS THAT TO YOUR BENEFIT OR WHAT?

Rich:Yeah, that's to our benefit except like,
he's been to every gig.

WASN'T HE GOT YOU ANY PRISON GIGS?

Rich:That's a good idea...doing time, doing...
SO YOU'RE NOT GOING TO BE ENTERTAINING
ANY PRISONERS?

Sib:No, I shouldn't think so, the Upstarts
did that sort of thing once...



Rich:Dee would like it but they don't generally
like anything like that, you'd think cos
theres hardened criminals that they may
want to listen to punk but they don't.
WELL, IS THERE ANYTHING YOU'D LIKE TO SAY
TO THE MASSES OUT THERE?

Jed:Anyone who comes to our gigs will be guar-
anteed a good night out...a good piss up!
DOES THIS MEAN YOU'RE BUYING?

Jed:No, it means they're buying.
Rich:If you wanna come and see us, if you enjoy
yourselves-you enjoy yourselves and if ya
don't ya don't...if you wanna get pissed
and enjoy us well that's the best way to
be cos ya have to be pissed to enjoy us!

Jed:About nine times out of ten we're usually
pissed anyway so it doesn't matter whether
you're pissed or sober-we'll play the same.
If anyone can offer us somewhere to play
except shitholes cos we're sick of 'em-we've
played in shitholes for two years now, and
we wanna get out of them.
SO YOU DON'T WANNA PLAY ANY FAR OFF SHIT-

All:We'll play anywhere!
Rich:Yeah if it's a shithole, we'll play.
SO YOU'D CONSIDER OWT?

Jed:And if the managers daughter's got big
tits then i'd definately consider it.
(oh dear...)

And we're a bunch of numb, illiterate cu-
nts and I can't spell.
Sib:Yeah we're just a bunch of fuckin idiots
who are playing in a band and wanna have a
good time and that's about it really.

Jed:Cos theres fuck all to do round here.
THE END.
And so ends the first 'X Years On...' face to
face interview. They're a really good band, un-
known to most of you, so get in touch then!!!
To avoid inter-band jealousy, write to them c/o
Rod Cullen, 4 Greenbank Close, Trimdon Village,
Co. Durham, and remember to send an SAE. For
some Untamed music, (demos/live) just send
him a blank tape...you won't regret it.

AUSTRALIA!

ADELAIDE:

Theres a few bands here, the best band being PERDITION who have been around for about 2½ years. They play US style hardcore, as do THE MUTANTS - who have been playing for about 9-12 months and are probably very close to PERDITION in musical talent, but have a rather apathetic attitude to getting gigs, so they don't play all that often. Then theres THE DROOCS an oi band who play mainly 4-Skins and Skrewdriver covers plus a few originals. Other bands are DEBORTION who play hardcore thrash and THE TERMINATORS. PERDITION have released a 5-track EP also.

BRISBANE:

(some of this is out of date)...2 anarchist bands here are PICTISH BLOOD (split up now I think) and REALITY DAMAGE (this band is funny live!!)...they play most types of songs like English anarchist bands but also have songs on A.I.D.S. and MacDonalds etc. NEW IMPROVED TESTAMENT are very Dead Kennedys orientated, with songs mainly about the infamous Premier of Queensland Joh Bjekie Peterson (?) and the beach!!! They were very popular at first but people got bored with them after a while playing the same songs all the time. PUBLIC EXECUTION are very fast, sounding like D.R.I. and may have a demo out. THE DECOMPOSED ("yob punk") sound like G.H. and Discharge, with lots of 'fucks' when they play. Songs are divided between yobbish ones and basic political statements, they should improve with time (sounds like they've been brewed!).

And finally LA FETTS. They started playing with English accents, playing mostly English covers, but since they supported the Dead Kennedys on their tour, they've been playing with American accents (like Jello Biafra) and doing American covers. Despite this they're a very good band live, because they have a professional approach to everything.

CANBERRA:

THE NATIONS CAPITAL 4000 Million/4 MINUTE WARNING-this is a very political band, most of the songs are about uranium mining, the nuclear theme, racism etc. They put out a tape in December '84 called "A Small Dose Of Anticipatory Retaliation". DERANGED play oi/punk/77 style music and UNDER SIEGE are an oi band who play mainly Sex Pistols and Exploited covers. INTERNATIONAL

HARRASSMENT are another oi band, but they've split up, but they may be reforming under a new line-up, they play Blitz/Combat 84/Last Resort style music. INTERNATIONAL CHAOS are yet another oi band who have split up due to personal hassles, and are now called URBAN CHAOS, and are playing a lot of originals plus they seem to play every 4-Skins song that you could ask for, and also a few Angelic Upstarts covers too. On top of that, a band called SKIN DIS ORDER are supposed to be forming named after the Union Carbide accident in Bhopal. FOOTNOTE: Canberra has got about 500 skinheads and only about 30-40, that's why theres so many oi bands

PERTH:

Theres only a couple of bands here: INSURRECTION are supposed to be a very good anarchist band (a la Dirt) and have a tape out...MALICE IN WONDERLAND (good eh?) formerly known as BLACK SHEEP have a slower anarchist style, but a hardcore element is creeping into their set, these guys are highly rated as well.

Perth bands that have since split up are QUICK & THE DEAD who formed in July '80, played 20-30 gigs and split early in '84. They played mostly covers of SKREW- driver and The Last Resort, and released two tapes.

THRESHOLD OF PAIN were around for about 2 years and played all originals influenced by Mau Mau, Crass, Disorder and none of their songs lasted more than 1½ minutes. MOB VENGEANCE played G.H.-style in '83-early '84.

I didn't have any photos to illustrate this write-up so I did the decent thing and nicked a couple out of a good Australian zine called "Subvert Press". I didn't have enough time to write and ask first, but I'm sure they won't mind. You can get this zine from 51 Strathmore Crescent, Werribee 3030, Victoria, Australia.



Perth used to be full of skinheads, but now most live in Sydney or Melbourne leaving more punks.

SYDNEY: Theres so many bands here, but they seem to come and go. **WHAT?!!** arose in October '82, only played one gig and copped too much violence so they split early in '83. **VELLOCETTE** (or summat like that) formed in December '81 and died in December '82 from musical mismanagement. The band took their name from a drug which made you speedy and aggressive, mixed with milk in "A Clockwork Orange". **WORLD WAR XXIV** formed late '81, put out 1 single and have played a few gigs, they're still going I think. **POSITIVE HATRED** formed in August '81 as **THE CAMBRIDGE RAPISTS** and played their first gig in December '81. They split June '83 after playing 27 gigs in all. **THE KELPIES** formed in March '81, split in September '81, reformed in March '82 and recorded 2 demos before finally breaking up in August '82. **BOX OF FISH** started in March '82 and are still going, now sounding like The Birthday Party. **SUICIDE'S DEAD** formed as far back as April '78 but broke up early in '81. **VIGILANT** formed during '80-'81 and split in Dec '82 but in November '83 they reformed and they haven't looked back since. And finally we have.....



SICKOTIC MANTICOS

But what about the records 'n' tapes?

Well, previously I'd only heard **World War 24** and they were really good, but Andrew was kind enough to send me a tape full of stuff, so heres what I think of the bands on it..... **CIVIL DISSIDENT** are good basic thrash-attack band, fair but nothing special, but **Vicious Circle** have that little something extra to get the adrenalin flowing, beefier songs with a bit more originality in the playing, watch out for any forthcoming releases. **Murder Suicide** are more laid back but have some interesting lyrics as well as their own sound which reminds me of some of the medium paced **T.S.O.L.** stuff. **END RESULT** sound exactly like our own **Post Mortem** on one track (I won't) but a bloke sings on the other (**No Brains On Tap**) and its a pity they split cos they were good. **Scum** are pretty basic, a bit like early **4Skins** and **Royal Flush**—they are badly recorded so its hard to pass judgement really. **Depression** on the other hand really impress here with '**Money Chain**', a gutsy piece that is much better than their effort on '**1984**'. I'll definitely have to try and get this'un. I don't know anything about '**I Spit On Your Gravy**' but they're the Australian answer to the **Scum** Dribblers without a doubt! They blast through a few extremely brief rackets before doing a more lengthy piece of a totally different style cal'd '**Done To Death**'...rabid! **BODIES** are next and they're good too with some nifty guitar tarring, whilst **Permanent Damage** follow a more thrashier path, but are good at it. Finally, **Perdition** impress me with lots of good ideas on their EP-worth checking out. You'll have to ask Andrew or **Subvert Press** how to get it all.

MELBOURNE: This is the best punkscene in Australia, there are so many good bands, many of which have played in Adelaide, so I've seen quite a few of them. **DEPRESSION** are a very anti-war hardcore band and they recorded an EP called "**Money Chain**" in December '83. They have plans for an album which should be out in the next 2 or 3 months. (you may remember them from the **MRR** LP). **CIVIL DISSIDENT**, an anarchist band, have been around for about 2½ years and they put out a demo in '83...they also have plans for an EP which should be out soon. **VICIOUS CIRCLE** formed Feb '84 and since then they've played quite a few gigs + they also have plans for an EP and album. They've put out 3 demos and are touring the USA this year with **Upright Citizens** from Germany, **Toxic Reasons** and **Youth Brigade**. **MURDER MURDER SUICIDE** who formed in late '83 also have plans for an EP - they have one demo out. **END RESULT** lasted from January '83 to February '84. They had very strong ideas on things such as racism, sexism and nukes etc. They put out one demo. **THE MESS** are an NF oil band formerly called **JUSTIFIED HATRED** and they put out a demo in late '82...they play mainly covers of The Clash, Public Enemy, Combat '84, Skrewdriver. There's also **SCUM**, **ROYAL FLUSH**, **PERMANENT DAMAGE**, **THE MAD FLOWERS**, **THE BODIES** etc. Melbourne bands appeared on a compilation LP called "**Eat Your Head**" released in December '84.

Well that's that, now you can go out and tell all of your mates that you know all about Australian punk bands...won't they be impressed? For you lot that wanna know more, here are a couple of addresses to keep you amused for a while....

DEPRESSION-HARDCORE HOUSE—25 MIMOSA ROAD—CARRIEE-3163-VICTORIA-MELBOURNE-AUSTRALIA.

VICIOUS CIRCLE-c/o **ALBY-19 MCKINLEY AVENUE-MALVERN 3144-VICTORIA-MELBOURNE-AUSTRALIA.**



DEPRESSION

TRY THIS - make a list of all the things you like to see in a zine, which bands interest you, what format, layout, articles etc. you prefer. Add any further subjects you feel strongly about and any other ideas of your own. Done that, well - you're now well on your way to your own zine - now just get up and write/illustrate your list points. IT'S EASY!



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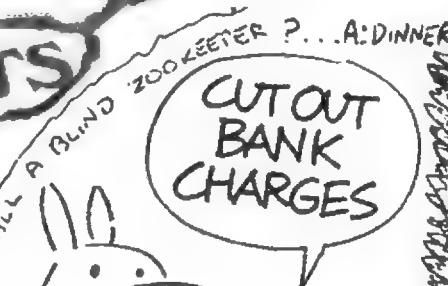
(I'm a bit pushed for space this time!)



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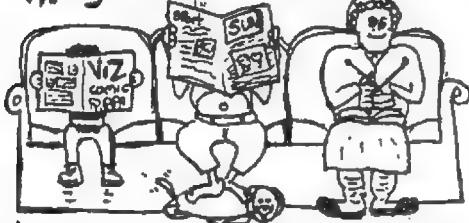
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SOME GREAT STUFF IN THE PIPELINE.

Things to Read.....



OBITUARY-8 (20p) As well as tons of zine reviews its got excellent long interviews with Chumbawamba, Down Syndrome and Iconoclast, plus articles and a Shane cover. A4. Mick, 16 Cold Blow Cres, Bexley Kent, DA5 2DS.

TO THE DEATH-3 (15p-A4) An improvement on No.2 with External Menace, Bristles, Kerfew, Kulturekampf, Icons, New Blood, Abuse, UK Subs, Distemper, Carnage and more. Value!! Gary, 35 Clanrye Drive, Whiffle, Coatbridge, Lanarkshire, Scotland.

RAISIN' HELL-9 (15p-miners benefit-A5). Another classic RH with, well, lets just say enough to make ya wet yer knickers, this time the bumper interview is with Toxic Reasons. Essential! Sik'o War, 6 Welburn Ave, Leeds, West Yorkshire, LS16.

FEEDBACK-1 (/30p) (30 pages A4) The English answer to MRnR is here, and although its a bit too similar, its still a really good effort with loads of scene reports and reviews. It will definately improve (and may already have done) and the hard work put in alone is worthy of your support so send off to Shane, 2 Montrose Close, North Hykeham, Lincolnshire, LN6 8NW. And guess what? Its got a Shane cover!!

NEW WAVE-26 (£1 inc postage) This is a biggg French zine with glossy pages, so if ya can't read it you'll just have to look at th pictures. Xmals, Gun Club, The Convulsions, Psychic TV, reviews etc. From A. Richard, EP No 6, 75462 Paris Cedex 10.

ANXIOUS-5 This one seems like a more serious type of Raisin' Hell except with more good articles. Its sold out but you may find a distributor with it somewhere.

BUY CR DIE-1 (20p-A5) A very good 1st try with CH3, DKs, Fiend, Hagar, SAS, Uproar, and Broken Bones amongst lots more goodies. Set, 11 Cornelian Drive, Scarborough, Nth Yorks, YO11 3AL. Lotsa potential here...

REMEMBER KIDDIES... always enclose a stamped/addressed envelope when sending for zines, and ask the writers to send your stamps back, cos you'll have soaped em won't ya? You should do anyway. Save yourself some pennies at the GPOs expense. Late reviews are elsewhere.

CRASH COURSE-4 (20p)-interviews with NBC, Morbid Humour, Crass, Devoid, Exit Stance, The Bristles, Skeptix, Plasmid and Systematic Annex (as well as the Deformed) plus reviews and reports on France and Stoke. Well laid out (and another Shane cover) and well written, a must if you like interviews! (A5) Gray, 32 Pendleton Green, Halewood, Liverpool. Theres even Crash Course notepaper...this lad's RICH!

SPARSE-1 (10p)-A good 1st try is this and there may well be another one by now. Potential Threat, Toxic Reasons, War toys, Blood Robots, PBA and the Abuse are all here plus reviews and articles an'all. Simon c/o Llysfaen, Spring Vale, Rainford, Merseyside, WA11 8PB. Good value, even for A5.

HLOWN TO BITS-6 (25p) A4.-Another thats improved. All the usual stuff from Icons of Filth, Psycho Masochists, Depression, Seats Of Piss (ugh!), Dead Kennedys, Chaotic Noize, Abhor and lots more. Get this and help him save up for a face-lift! Bazzzy, 33 Ronaldshay, Widnes, Cheshire, WA8 0YR. 20 pages...

FLIPSIDE-43 (yes, 43!) -This American 'zine is similar to MRnR except with a glossy cover and better photos. Millions of bands can be read about alongside articles, reviews and classifieds. A must for anyone even remotely interested in the foreign scene. Great. Try getting it for a quid (inc postage) from Dig, 42 Hazelwood Road, Nottingham or £1 + IRC direct to Flipside, PO Box 363, Whittier, CA 90608, U.S.A. y'hear?

SUICIDE? NO! MURDER-4 (20p) An English zine dedicated to foreign bands, or so it seems, with 30 A5 pages packed with stuff on DOA, Zyclone A, Subversion, YDI, Bristles, The Zero Point, Scapegoats, a bit on Stop The City, the history of Danish and German punk etc etc. Intense. From Keith and Dena (who also sell foreign records) 4 Morna Road, Camberwell, London SE5. It might be sold out now but I should have a few spare copies.

THE BEER CAN-1 (20p) Simple, thoughtful and direct. Disrupters, Narodniki, reviews and articles (A5). Get it from Craig, 104 Turner Cres, Sholing, Southampton, SO2 8QU.

ACROSS THE GREAT DIVIDE-2 (20p) A younger zine but along the same lines as S7N:M. In it are Indirekt, Asta Kask, Onslaught, War Of Destruction, Government Issue, Inferno, Civil Dissident and Vicious Circle... Very Promising. Pete, 81 High Street, Prestwood, Great Missenden, Bucks, HP16 9EF.

EXTERNAL MENACE

... 225 Central Drive, Coatbridge, Lanarkshire, Scotland...



Interview-January '85.
As you may well know, External Menace were one of the bands that got ripped off by Barry Lights a couple of years ago after a couple of great EPs. Well despite everything, they're still plugging away at it and hopefully soon they will get the recognition they deserve after years of writing and playing some of the most enjoyable songs of their time. I wrote to them via Gaz of 'To The Death' 'zine who roadies for them and Sneddy answered the questions...

DO YOU CONSIDER YOURSELVES AS AN EXTERNAL MENACE, OR DID YOU JUST LIKE THE NAME ?

The name is just to waken a lot of people up, as there are plenty of outside threats so the name covers them all, eg: outside yourself/house/community/planet etc.

I ONCE SAW A CONTACT ADDRESS FOR YOU WHICH WAS IN BLACKPOOL, DID YOU MOVE THERE WHEN YOU WERE ON BEAT THE SYSTEM ?

If the address was 225 Central Drive, it was where we used to live. We moved down there after we left Lightbeat because we thought that it would be a better place to work from. Unfortunately our drummer at the time wouldn't move down so we came back home after six months.

FOR A BAND WITH A FAIR BIT OF EXPERIENCE AND MUSICAL/SONGWRITING ABILITY, YOU SEEM TO HAVE ELUDDED THE INTERESTS OF RECORD LABELS... IS THIS DUE TO YOU LIVING IN SCOTLAND OR BECAUSE YOU HAVEN'T GOT A MANAGER... OR PERHAPS SIMPLY BECAUSE OF BAD LUCK ? WHATS THE PROSPECTS OF YOU EVER GETTING ANY MORE RECORDS OUT ?

When we parted company with B.T.S. minus the money we were due, we got really pissed off with record companies and the only company we have had dealings with since then has been ROT records, and it was only because we didn't need to sign anything and because we hadn't recorded anything for about a year. Another reason is that we are not greedy for fame and pop stardom, and as long as we can entertain crowds at gigs then it is enough to keep us going. I suppose that living in Scotland has its drawbacks as well, but we know we can play better and put on a better all-round performance than the majority of bands kicking about just now. Also we have had to change the line-up to keep things running smoothly and that must account for about a year wasted teaching the wrong people. Anyway, all being well we should be working with the TEST-TUBES and THE FITS so there could be a new single out in a couple of months.

WHATS IT LIKE WHERE YOU LIVE ? (COATBRIDGE)

Its pretty shite really, all the pubs are full of neds who would take great pleasure in re-arranging your features free of charge. The punk scene (band wise) aint too good in Coatbridge but the surrounding areas are more healthy that way. The only things that keep us here are the fact that we have a handy rehearsal studio and some great mates, and a local following that appreciates us.

WITH ALL THE THRASH THATS ABOUT THESE DAYS, DO YOU GET MUCH RESPONSE FROM ABROAD TO YOUR STEADIER STYLE OF PLAYING ? DO YOU LISTEN TO ANY FOREIGN STUFF, OR IS IT JUST THE BRITISH BANDS THAT HAVE PUT YOU OFF THE REALLY FAST STUFF ? AND WHO DO YOU RATE THESE DAYS ?

We get loads of mail from Sweden, Italy, Finland, France, Germany, Holland and some from America and other countries as well. We are dying to play Europe because it's looking good for us having a small following over there, we don't get the chance to hear much foreign stuff but i'm not to keen on what I have heard so far, we don't mind really fast music as long as its done right (clever lyrics etc) but I haven't heard of any

British bands that come anywhere near that. (wot about Mau Mau, Anti-System, Subhumans, etc...). In our opinion the Ramones and D.O.A. are the best at really fast stuff.

WHAT'S THE SIGNIFICANCE OF THE BLOKE ON THE COVER OF "NO VIEWS"?

Clemmy who is on the front cover is a mate of ours who really doesn't give a fuck about anything at all. Also he has got a nice homicidal grin!

HAVE YOU PLAYED ABROAD YET ? IF NOT, WHERE WOULD YOU LIKE TO DO SOME GIGS ?

We haven't played abroad yet but we have had a lot of offers to do gigs in various countries, but we're holding off until we can make better arrangements.

IS THERE ANY DIFFERENCE BETWEEN GIGS IN ENGLAND AND SCOTLAND ?

I suppose it all depends upon what kind of places you play and whereabouts (Leeds, Newcastle, Blackpool etc). The English crowds seem to be able to settle in and have a good time quicker than here in Scotland, as our audiences can be very distant and aggressive but then if they like you they are more appreciative.

WHERE DO YOU PREFER PLAYING ? IN PUBS AND CLUBS OR IN HIRED HALLS AND PLACES LIKE THE STATION IN GATESHEAD ?

We like playing in hired halls/community centres etc but we don't get the chance to play them very often, so we mostly play in clubs and pubs.

WHAT ARE YOUR VIEWS ON DRUGS (HARD AND SOFT) ? HAD ANY BAD EXPERIENCES WITH THEM ?

I suppose everybody has come into contact with lots of different kinds of drugs and each person will have different views on them, but they are no more dangerous than alcohol, but then again we are definately anti-smack people. It's not very nice stuff at all.

DO YOU THINK THAT FUNK IS BETTER OFF UNDERGROUND LIKE IT IS NOW, OR WOULD YOU LIKE TO SEE IT THE WAY IT WAS IN '77 WITH ALL THE ROCK STARS AND POSSUMS GRABEING THEIR FIVE MINUTES OF GLORY AS WELL ?

Attitudes have changed a lot since then...the majority of '77 bands were influenced by other things. For bands like ourselves it's different because we grew up with punk music. I suppose its easy enough for people like Captain Sensible to tell the crowd at gigs that everybody should start a band, but not everybody is meant to be in a fucking band. Some people have got no sense of rhythm and timing etc, which is the reason why we have had four years of shit music, I think that punk needs some really good bands with the right kind of people in them to get more people interested again. Everyone who is reading this has probably got a wad of various punk records, we all helped to make the rock stars of '77.

WHAT DO YOU THINK OF THE POLITICAL ASPECTS OF A LOT OF BANDS THESE DAYS ? WHAT WITH "STOP THE CITY"s AND ANIMAL LIBERATION AND OTHER DIRECT ACTION GROUPS, DO ANY OF YOU GO IN FOR THIS KIND OF THING ?

I think that the bands that go in for these subjects are all doing their bit for these causes AND punk. It's good to know that there are people who care for this but none of us are involved with any political movements because we can say all we want to through the band.

HAVE YOUR LYRICS CHANGED MUCH IN CONTENT OVER THE YEARS ? WHAT DO YOU WRITE ABOUT THESE DAYS ?

when a lot of people hear our name they tend to think that we are a strictly anti-war band, which has never been the case, we sing about what's happening/past experiences/future dreams etc. A few of our songs are about two or three different subjects all at once, which may or may not be linked with some of the subjects concerned in our set just now.

ARE YOU OPTIMISTIC ABOUT THE WAY THINGS ARE GOING FOR YOU JUST NOW ? WHAT CAN YOU SEE HAPPENING IN '85 AND WHAT WOULD YOU LIKE TO SEE ?

Well, as I said earlier we should be working with the Test-Tubes so we are hoping that a new single will appear soon as there is a great chance of this happening, and we'll also be doing a lot more gigs.

ANYTHING TO ADD ?

Yes, thanx for the interview, and to everyone who has stuck with us.

EXTERNAL MENACE are: Sneddy-guitar'n'vocals, Sanz-Lead guitar, Jim-bass and Rusty-drums.

Well, that was OK for a postal interview, I think. What about you? Thanks to Sneddy and Gaz for getting it back to me quickly, and for the photo. They're a great band, so look out for any future releases, as well as the old ones if you haven't got 'em already. And make sure you go along and see them if you ever get the chance... ALL bands are worth seeing at least once, and you'll want to see this band a lot more.

POST MORTEM + THE ABUSED at The KINGS HEAD, ... FERRYHILL, 7-2-85.

This was the first gig in over a month at the Kings Head, and with a band all the way from Skegness playing, i was expecting a pretty decent turnout, but how wrong i was. Less than 20 people bothered to make the effort tonight which is just pitiful, a bloody insult to all who played/organized. The bands played well enough, The Abused despite not being too original or clever, managed to crash through a noisy set with plenty of enthusiasm (considering the conditions) proving that

no matter what you think of them The Abused are here to stay, like it or lump it, and its good to see that some people care about what they're doing. Post Mortem also seem like a pretty dedicated bunch, but its nights like this that must make'em think whether its worth the effort. With a good solid live sound, they impressed throughout with some nice tight thrashers, some excellent newer songs with lotsa good lead guitar sections and generally if not totally a classy set. The songs were sung with plenty spirit by someone who obviously cares about what shes singing about, but if Lorraine & Co looked a bit pissed off about the whole affair then who could blame them? A potentially great gig shattered by a lack of interest from people who no doubt moan about the lack of places to go these days. So whats the problem folks? To find out about the gigs, all you have to do is flick through the gigs pages in Sounds at yer local paper shop, Post Mortem have been in a good few zines incuding this one which 70 local people bought, so you should have known about them, transport isn't too much of a problem if you get off your arse and try, so it seems that the main reason for this non-attendance is that you just can't be fuckin' bothered. If thats the case, then you just don't deserve any gigs round here.

NEWS (?)

Good news to start with...the funniest phenomena since Anyway!)

(i.e. "How to fill $\frac{1}{2}$ a page with dodgy unfounded rumors that probably aint new

Laurel & Hardy has hit the streets in its 12th hilarious edition...yes, you guessed it, Viz Comic 12 is out. If you haven't read one yet then send 50p in stamps to VizHouse, 16 Lily Crescent, Newcastle Upon Tyne NE2 2SP to receive the comic that aint for kiddies, but for open minded adults ONLY... As for the little poke I had at The Skeptix for not replying (in the last zine) well who should I get a letter from recently? No other than Fish, their guitarist, who explained all: "Last May I fixed a European tour up for The Skeptix, We'd have been there for 4-6 weeks. 2 weeks before we were supposed to leave Chig said he couldn't do it cos of a poxy job so he left by mutual agreement and we got a guy from Birmingham in. Snotty then decided he could do without any rehearsals so we kicked him out and got another singer who is ace. The drummer found the distance too far to keep coming so he left but chig later re-joined after packing his job in." As well as the band hassles resulting in the cancelled euro-tour, Fish has also moved house, so theres the excuses for the unanswered mail. He's now gone to 8 Pinstock Ave, Plurton, Stoke-On-Trent, Staffs, ST3 3EE. Mental Illness are a little nearer their split EP with Oi Folioi, and may have recorded it already, with "better songs than the 1st demo" Gaz tells me. Lol says that Anathema could well be on the next Mortarhate compilation LP and also that his 3rd tape featuring Barry Powell (a sort of poet) is out now, and it costs 80p + SAE from (see Anathema feature). Die Toten Hosen, that light-hearted German band have signed up with Virgin Records, and no matter what you think of such a move, from what i've heard of it, their "Unter Falscher Flagge" LP is well up to their high standard musically, and seems to have been produced really well. It'll be well worth buying providing Virgin can compromise with their prices for a change...well i never...no more space left...

PRINTED: 2/3 of the way through march 1985.... WOW....





I HATE MYSELF/BAD TIMES

I got this one for free from the record label so is of all thanks to Laura for that. Well, I slapped it on straight away and my first thoughts were 'hmm... wrong speed' so I tried it at 33, but by the time the vocals had shown themselves it was obvious that I was right the first time! 'I Hate Myself' is simply a short burst of intense American hardcore with an unbelievably fast guitar, but still very well executed. Phew! On the other side, 'Bad Times' has a running time of 4½ minutes, mainly due to a good long and haunting intro, but soon enough off it blasts into a speed freak's paradise, but once again succeeding in keeping its own identity. Good lyrics too. Tez at Retaliation had some of these so try him first, otherwise you'll have to send direct to the USA for it.... Rabid Cat, Box 49263, Austin, TX 78765. £2+IRC should do.

WANTED (by me)

I just thought i'd break in here with me wants list and although it may be boring to you its BLOODY IMPORTANT to me! Well, to me ears anyway. If anyone knows where I can get any of these records then please let me know and i'll be chuffed to bits. If you have any of these, howsabout taping 'em for me, and in return i'll fill you a tape of whatever sort of stuff you want. Anyway here goes... anything by VKTMS(USA) anything by TERVEET KADET, anything by HEART ATTACK or DIE KREUZEN other than their latest 12"/LP, NEGROS 1st EP, SOA-No Policy EP, MONOCHROME SET-Alphaville, THE FLYS- love and a Molotov Cocktail, POTENTIAL THREAT-1st EP, BCK-Jonestown Aloha LP, THE ART ATTACKS-First And Last, THE SAINTS-Eternally Yours LP, Anything by THE POP RIVETS, DISCO ZOMBIES EP, HEADCLEANERS 9-track EP, OUTCASTS-the single with Magnum Force on.

It took me a while to get hold of this one but it was definately worth the wait. You may remember this lot from the 'Welcome To 1984' LP, but this is their second classic 7". The title track starts off with the tune from 'Onward Christian Soldiers' before setting yer speakers alight with a great gutsy tuneful attack on the way were brought up to accept war, which gets lodged in yer brain on first hearing. On top of that you get 4 more trax of prime thrash but with even more choice choruses to singalong to, so i'll say no more other than buy it! I've hassled the record label for 20 copies, so to get one just send me £1.50 + a 24p stamp, and you can even have the lyric sheet which has this great pic on it. (By the way, this is the price that I've paid for 'em, American imports don't come cheaply these days y'know!)

HOW WOULD YOU LIKE IT?

Death will come as a merciful release.

